

# ANN PARSLEY SCHOOL OF DANCE

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## Dance Workshop 2010

Ann Parsley School of Dance will be holding a summer dance workshop for ages 8 and up sponsored by the Macomb Ballet Company. The workshop will be held from July 26<sup>th</sup> – July 30<sup>th</sup>. We will be bringing in guest teachers from around the country to share their knowledge and expertise with our dancers. Students will sharpen their skills on specific dance styles including ballet, pointe, partnering, jazz, hip hop and lyrical.

The week-long workshop will end with a performance on a professional stage at the Armstrong Center for the Performing Arts. Space for this workshop is limited and registration will be accepted on a first come first serve basis.

### AREAS OF STUDY

- Ballet
- Pointework (advanced group only)
- Jazz/Street Jazz
- Lyrical/Contemporary
- Hip-Hop
- Partnering

### SCHEDULE

- Monday - Thursday: 9am - 5pm classes at Ann Parsley School of Dance
- Friday: 9am-12:30pm classes at studio, 2pm Dress Rehearsal at Armstrong Center for the Performing Arts (Dress rehearsal and performance are mandatory, must provide own transportation from studio to Armstrong Center on Friday)
- 7pm Performance

Tickets for the performance are **FREE** and it is open seating for the final performance.

### YOUR ENROLLMENT FEE INCLUDES:

- Tuition - each participant will receive group instruction and performance rehearsal daily
- Workshop t-shirt
- \$5 non-refundable costume rental fee

### TOTAL ENROLLMENT FEE: \$205\*

\*\$100 non-refundable deposit due upon registration, Balance due June 1<sup>st</sup>, 2010

\*Registration will be accepted on a first come first serve basis.

\*Student will not be enrolled in the camp without \$100 deposit. If balance is not paid in full by June 1<sup>st</sup>, APSD reserves the right to fill their place with another student.

\*Cancellation must be by July 1<sup>st</sup> to receive a refund on balance only. After this, NO REFUNDS will be given.

\*If camp becomes full, students will be placed on a waiting list and will be contacted if space becomes available.

\*If camp does not fill enough for it to run, a full refund will be given by July 30<sup>th</sup>

Dance Workshop is sponsored by the **Macomb Ballet Company** whose mission is to provide performing experience for talented young dancers through the creation of a quality, community based, youth oriented, classical ballet company while reaching, educating and enriching the audiences of the Macomb County community through special school performances and formal concerts.

## 2010 WORKSHOP FACULTY



### **Lisa Deringor, Hip Hop**

Lisa Deringor is originally from Detroit Michigan. Growing up Lisa studied classical ballet and holds grades I-VII from the Cecchetti Council of America. Lisa has performed lead roles in *The Sleeping Beauty*, *Cinderella*, *Coppelia* and *Swan Lake*. At the age of 19, Lisa moved to Los Angeles. She received a dance scholarship to Tremaine Dance Center where she continued her dance education studying ballet, jazz, hip-hop, lyrical and break-dancing. Following scholarship, Lisa began working as a professional dancer. She has performed on the MTV Video Music Awards, Billboard Awards, HBO Comedy Awards and Apollo Live. She has also danced in numerous music videos, live performances, industrials, commercials and has choreographed professionally. Lisa has danced with several artists including Britney Spears, N'Sync, Toni Braxton, Nate Dogg, New Maximum Donkey and The Sun. She has taught and choreographed at several studios in Los Angeles and around the nation. Lisa now resides in Philadelphia where she continues to choreograph and teach. In addition, she also creates costume design for television, film, video and live performance.



### **Brandon Koepsell, Lyrical/Contemporary and Partnering**

Brandon Koepsell received his training from the Walnut Hill School located outside of Boston, MA. There he studied ballet, modern, partnering and pedagogy. Brandon has also participated in many summer programs including American Ballet Theater and The Royal Winnipeg. Some of the venues in which he has performed include Lincoln Center in New York City, Symphony Hall in Boston and Le Theatre d'Oliver in Marseille, France. Brandon was featured as Prince Desire in Eastern Michigan University's production of *Sleeping Beauty*. He now teaches ballet, jazz, lyrical and partnering technique classes at several studios in the Metro-Detroit area.



### **Joyy Ouvry, Jazz/Street Jazz**

Joyy Ouvry is a Michigan native who has been dancing since the age of 5. Her training and experience ranges coast to coast from NY, MD, DC, VA, FL, MI, AZ and CA. She has had the opportunity to work with the industries finest. She attended Interlochen Center for the Arts where she majored in modern dance and minored in piano & music. Later, relocating to the east coast, she attended Virginia Commonwealth University where she studied business, dance & choreography. After receiving her degree she opened The Dance Project, in Virginia, where she was Artistic Director and an instructor. Her students have been awarded scholarships to Urban Jamm, LA DanceForce, NYC Dance Alliance, Tremaine, Hollywood Vibe, Edge PAC, Broadway Dance Center, Interlochen Arts Camp and Virginia Commonwealth University. Her competitive teams also hold regional and national dance titles. Joyy is a member of the Professional Dance Teachers Association as well as a competition judge for Showstopper American Dance Championships. Other accomplishments include being a dancer on the Australian tour for Dance International, based out of

Arizona; a Washington Wizards Dance Team member in the NBA; a Washington Redskins Cheerleader in the NFL; working with Armed Forces Entertainment (AFE) and performing overseas, supporting our troops, on the USO Tour.



### **Renee Wood, Ballet**

Renee Wood began her training in Michigan and later continued with masters from the Bolshoi, American Ballet Theatre and Royal Danish Ballet. She studied pedagogy extensively with Jurgen Schneider, former Ballet Master of American Ballet Theatre while she attended Western Michigan University. She also studied pedagogy at the Nutmeg Ballet in Connecticut and with the renowned ballet master David Howard NYC. Ms. Wood directed the Metropolitan Ballet Center and was Artistic Director of the Lake Pointe Chamber Ballet Company. Her excellent work with students was honored in 1997 with the Michigan Dance Teacher of the Year Award. She has served on the boards of Michigan Dance Council as President and the Michigan Youth Arts Festival as Dance Chair. In addition to her work in ballet she trained and performed in jazz, tap and musical theatre. Renee continues to keep current with

trends in teaching and performance; in 2007 she attended the CORPS de Ballet International Teacher Conference. In 2008 she returned to New York to study with American Ballet Theatre and Miami to study the teaching methods of the Paris Opera Ballet with Gilbert Mayer. She is a member of the IADMS- International Associations of Dance Medicine and Science. Renee enjoys traveling throughout Michigan and the Midwest teaching master classes and presenting workshops in dance to high schools, universities and summer camps. Ms. Wood's former students have received scholarships to universities and are dancing with professional companies all over the country.